

**Executive Committee**

President: Tony Sookoor (9896 5415)  
 Vice President: Hussain Buckman (9621 7100)  
 Secretary: Shalina Sabar Mendis (9626 1951)  
 Treasurer: Farrah Carim (9633 5751)

**Committee**

Marina Buckman  
 Fazil Ousmand  
 Mumtaz Carim

**Sub Committees**

Sports- Rukshan Carim  
 Religious Affairs - Haniff Buckman  
 Cultural Affairs - Surathie Sappideen

**Patrons**

Nizar Sappideen  
 Amin Buksh  
 Ruswan Lye

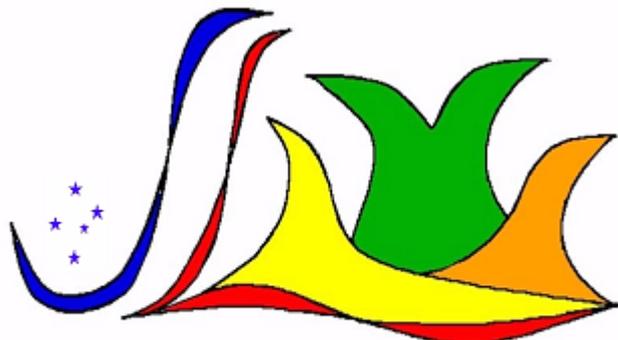
Auditor: Razikin Dole

Editor: Zahara Dole

*Suara Melayu Langkawi*

**SLAMA Newsletter**

PERSATUAN SRILANKA AUSTRALIA MELAYU



**Sri Lankan Australian Malay Association**

**EDITORIAL**

**SLAMATH, SAUDARA , SAUDARI,**

Well here we are... approaching the close of another year. Once again we managed to whip up a committee and once again we start and end with a bang. We can only but look forward at anytime. So here's to our next willing and able committee.

The series of events organised for the year were great. We all had fun. Even our friends who we decide to include in one or another of our functions enjoy themselves – and its all because of SLAMA. You guys are great they say. I wish we did things like this... they muse.

The committee works very hard each time – this is despite the fact that they have personal commitments. Most of our committee members are parents of young families – families that need to attend tuition classes in preparation for HSCs. Families that need to be shuttled between club cricket games, soccer games, baseball games and swimming lessons. Families that are also most of the time burdened with mortgages and need to hold full-time jobs.

So any gesture outside of these personal commitments – gestures like organising pittu nights, sports days and other events are greatly appreciated and acknowledged. Something better than nothing with a dash of Malay Culture - is what I always say!

LETS KEEP IT UP!

EDITOR

**INSIDE THIS ISSUE**

- 1 Editorial
- 2 SLAMA PITTU NITE 2005 / **Fiona's Cafe**
- 3 Calendar of Events / **SLAMA Members Nite**
- 4 Sunni /Shia Split in Islam / **Hambantota**
- 5 Veteran Members – **Vernon Saldin** / Rasool Mowlood
- 6 Tribute to Lt. Col. Nizam Muthaliff / Auld Lang Syne
- 7 Tsunami Relief Efforts Letter to SLAMA

**MEMBERS** DO NOT FORGET THE LITTLE MATTER OF YOUR SUBSCRIPTIONS. THIS STANDS AT A REASONABLE \$15.00 PER ANNUM! PLEASE CHECK IN WITH **FARRAH** OUR FRIENDLY TREASURER AT THE NEXT FUNCTION. SHE WILL GLADLY ASSIST YOU WITH YOUR PAYMENTS.

**DISCLAIMER:** Articles published in this newsletter represent the views of the individual writer alone. SLAMA shall not be liable for the accuracy, content, or the reliability of any articles published in this newsletter. None of the articles herein may be reproduced in any way without the permission of SLAMA.

## SLAMA PITTU NITE 2005

The SLAMA Pittu Nite 2005 was held on 24<sup>th</sup> September at the RedGum Function Centre in Wentworthville. There was a well represented Malay crowd with most members showing their support by patronising the event.

The Hall was arranged with neat quality to details. Thanks to the ever obliging Gunasmin Lye and Multisia Musafar and their husbands, the table décor was of minute precision and detail. A steady stream of visitors kept coming in, the hall was packed to capacity, when the music commenced. The evening wore on with a rendition of music catered to the young and old, and there was plenty of dancing to the baila and the other renditions on stage. Music was provided by Bonny and his combo.

Special mention must be made about the excellent food provided by Fiona, Shaharin and Rukmin. No second word. The highlight of the occasion was the authentic Malay Pittoo/Babath and other food enjoyed by all. The raffles and the door prizes were claimed by the winners. The baila competition was as always a royal feast to the eye. The couples who took part in the selection round showed dexterity and talent in performance. To encourage future participation I suggest prizes be awarded to the three best couples on the floor - well done boys and girls!

Mention must be made about the SLAMA theme song. This anthem has been sung at every SLAMA function, and it was a disappointment to see this tradition had been overlooked on that day. To give the evening a more Malay atmosphere, some lovely Malay songs would have been most appreciated. This is a Malay function. Let us remedy these little oversights in the future for all occasions and build and grow on a strong and fearless "Bargada Malayu". After all, the aim of the SLAMA is to inculcate Malay culture and tradition in the young and future generations of Malays in Australia.

Congratulations to the SLAMA committee 2005, Well done Tony and the team. Keep the SLAMA banner flying high!

I hope that the younger community will take up the challenge and build a strong and resilient association. They have supported this event in a big way, and I can see in the distant horizon a great community springing up and doing us proud. Let us have the satisfaction of resting on our laurels and visually collecting the awards for our long and arduous task of elevating SLAMA to this level of glory and renown.

**THREEMA KAASI AND SLAAMATH SAUDARA SAUDARI**  
ZAREENA JALILL

## FIONA'S CAFÉ

We have refreshing news for our readers, who I am sure will be delighted to know that Fazil and Fiona Ousmand have embarked on a new enterprise in the catering business by opening a cafe.

At long last, Fiona's childhood dream has come true. From her younger days, Fiona had shown a great deal of interest in cookery and she got that opportunity in Australia to display her talents and catering skills and earn a reputation for herself as an expert in turning out Sri Lankan dishes, while specialising in Malay cuisine.

For the past twelve years, Fiona has been catering to a wide circle of Sri Lankan expatriates and friends belonging to different nationalities who are now permanently settled down in Australia. All those who have partaken of her food have expressed great satisfaction and contentment with her cooking and efficient catering services. Apart from these tributes, she has also won the hearts of everyone who have come in contact with her friendly ways and genial disposition.

Since the formation of SLAMA, the contributions made by Fazil and Fiona to the Association have been immense. At almost every function and religious gatherings they have very generously provided sumptuous meals and refreshments. Authentic Malay traditional dishes and Sri Lankan delicacies have had a tremendous impact in Sri Lanka and is now gaining momentum in Australia.

**THE CAFE HAS BEEN NAMED "FIONA'S CAFE" AND IT IS LOCATED AT SHOP 3/2 LOCK STREET, BLACKTOWN CORNER OF BUNGARRABEE ROAD, TEL; 9622 0211**

On behalf of SLAMA and on my own behalf I convey our heartiest congratulations and Almighty ALLAH's blessings to Fazil and Fiona and wish them every success and happiness in their new venture.

CAPT ANWAR DOLE

### THOSE WHO DO NOT SAY THEIR PRAYERS OF...

**FAJAR:** THE GLOW OF THEIR FACE IS TAKEN AWAY

**LUHAR:** THE BLESSING OF THEIR INCOME IS TAKEN AWAY

**ASAR:** THE STRENGTH OF THEIR BODY IS TAKEN AWAY

**MAGHRIB:** THEY ARE NOT BENEFACED BY THEIR CHILDREN

**ISHA:** THE PEACE OF THEIR SLEEP IS TAKEN AWAY

**AL-QURAN:**

**"SAY YOUR PRAYERS BEFORE PRAYERS FOR YOU ARE SAID"**

## Calendar of Events for 2005

Please keep these dates free!

EVENT	DATE	VENUE	
Tsunami Rathib	6 February 2005	Wentworthville Community Hall	✓
Picnic/Sports Day	6 March 2005	Curtin Reserve, Winston Hills	✓
Rasool Mowlood Recital	29 May 2005	West Epping Community Hall Epping	✓
Members Night	1 August 2005	West Epping Community Hall Epping	✓
Pittu Night	24 September 2005	Redgum Function Centre Wentworthville	✓
Eid-ul-Fitr Celebrations & AGM	4 December 2005	Wentworthville Community Hall Gravillea Room	

### SLAMA MEMBERS NITE

Well...any reason for a sing song with SLAMA is good. And I guess this night could be called the mother of all sing songs! The members night appeared round the corner catching most members unaware. Yet quite a few managed to clear the day to make an attendance. The sing song commenced immediately the equipment was assembled and connected. The songs a neat selection of Sinhalese, Malay and even some English ones slipped in !

Fayis Lye had come armed with his music gear and fingers well oiled. His wizardry on the keyboard was truly sensational.

Zeshan Mantara was unstoppable on the vocals. The days of lustily walloping out the chorus of a song, yet mumbling the verses (due to not knowing them of course!) were over. Zeshan knew all the lyrics of all the songs – and goodness me did that make a difference! Surathie Sappideen, Zeena Ahlip and Zeeniya Lye lent their sopranos to the mix. Even Nizar in a rare show of musical courage had the microphone for a while singing directly into it in a solo performance!

And there was dancing...one could not help but get up and swing to the tempo, getting caught up in the fever of the moment.

Razikin Dole and Roy Packeer decided to do a ballroom dance item. Only problem it looked like Razikin was doing the waltz but it seemed like Roy was doing the jive as he kept trying to twirl Razikin under his elevated arm. It was a bit confusing (not to mention comical) to the onlookers especially as these two had the floor all to themselves at that time.

### AL-INSHIRAH (SURA 94)

(SOLACE, CONSOLATION, RELIEF)

Bismi Allāhi alrah̄māni alrah̄eemi

Alam nashrah̄ laka ṣadraka  
Did we not cool your temper

WawaḍḍaAAana AAanka wizraka  
And we unloaded your load (of sins).

Allathee anqada thahraka  
One that burdened your back.

WarafaAAana laka thikraka  
We exalted you to an honorable position.

Fa-inna maAAa alAAusri yusraṇ  
With pain there is gain.

Inna maAAa alAAusri yusraṇ  
Indeed, with pain there is gain.

Fa-itha faraghta fainsab  
Whenever possible you shall strive

Wa-ilā rabbika fairghab  
Seeking only your Lord

*Summary: The Holy Prophet (Sal) has been instructed, so as to say, "You can develop the power to bear and resist the hardships of the initial stage only by one means, and it is this: 'When you are free from your occupations, you should devote yourself to the labour and toil of worship, and turn all your attention exclusively to your Lord'." This same instruction has been given him in much greater detail in Surah Al-Muzzammil 1-9.*

## The Origins of the Sunni/Shia split in Islam

The Shia shahadah (declaration of faith) states:

*"There is no god but Alláh, Muhammad is the Messenger of Alláh, Ali is the Friend of Alláh. The Successor of the Messenger of Alláh And his first Caliph."*

Note the addition to the shahadah regarding Imam Ali (RA), cousin of the Prophet (pbuh), husband of his daughter Fatima, father of Hassan and Hussein and the second person ever to embrace Islam. *The term Shia or Shi'ite derives from a shortening of Shiat Ali or partisans of Ali.*

Ali is the central figure at the origin of the Shia / Sunni split that occurred in the decades immediately after the death of the Prophet (Sal). Sunnis regard Ali as the fourth and last of the caliphs: following on from Abu Bakr, Umar and Uthman. Shias feel that Ali should have been the first caliph and the caliphate should pass only to direct descendants of Prophet (Sal) via Ali and Fatima referred to as "ahl al bayt" or "people of the house" [of the Prophet (Sal)].

When Uthman (3<sup>rd</sup> caliph) was murdered, Ali finally succeeded to the caliphate. However, Ali was not able to overcome the forces of Mu'awiya Ummayad, Uthman's cousin and governor of Damascus. who refused to recognize him until Uthman's killers had been apprehended. A power struggle then ensued between Ali and his lineage (including his sons Hassan & Hussein) and Muawiya's lineage.

Following the slaughter of Hussein and his men at Karbala, Hussein's infant son, Ali, survived continuing Ali's lineage. Muawiya's son Yazid formed the Ummayad dynasty. **The division between the Shia and what came to be known as the Sunni was set.**

The lineage of the Prophet (Sal) through Ali and Hussein became extinct in 873. Spiritual power then passed to the **Shia ulema**, a council of twelve scholars who elected a supreme Imam. An example of the Shia supreme Imam is the late Ayyatollah Khomeini.

The Shia Imam is imbued with Pope-like infallibility; the Shia religious hierarchy is not dissimilar in structure and religious power to the Catholic Church. Sunni Islam, in contrast, more closely resembles the many independent churches of Protestantism. Sunnis do not have a formal clergy, just scholars and jurists, who offer non-binding opinions.

Sunnis and Shias agree on the core fundamentals of Islam - its Five Pillars. However there remain differences between the two forms of Islam.

The Shias tend to dwell on the martyrdoms of Ali and Hussein. This is seen at Ashura when, in the evenings over a period of ten days the Shias commemorate the Battle of Karbala, with a wailing Imam whipping the congregation up into a frenzy of tears and chest beating.

Shias have a different call to prayer, they perform wudu and salat differently including placing the forehead onto a piece of hardened clay from Karbala, rather than directly onto the prayer mat when prostrating at Sujud. They also tend to combine prayers, sometimes praying just three times a day instead of five.

### HAMBANTOTA

BY RIAZ DEEN

Last year, my mother lost 22 relatives in the tsunami. All from her father's home town of Hambantota. Most had gone to the pola that morning, some just happened to be in the way when the tsunami struck. Others were in their homes, enjoying a lazy Sunday morning.

The journey my cousin, Alisha, and I took was determined by our yearning to help... to do something, to try to assist our relatives who were still there. It was also a journey of understanding to try and comprehend what had happened, and to see it for ourselves.

It is hard to describe what we saw when we arrived in Hambantota. A devastated town, but more overwhelming were the people, and their stories of survival and tragedy. One man told me he and his wife lost over 70 relatives. A teenager I met had lost her parents and siblings. She was the only one left.

Yet, amongst this horror, it was truly remarkable that these people could keep going; surviving through the days. And more importantly, they had hope. Hope that things would get better; that they could try and achieve some normality in their lives.

Our contribution was small compared to the enormity of the destruction. We helped to build some wooden temporary shelters, and Alisha also taught English in Zahira College. Though, by the end of our three months there, we really did feel like a part of the town and that was important to both of us.

As we were leaving my Uncle Rony said, "Maybe the tsunami was Allah's blessing in disguise. It meant that you would come here and help these people, but also to meet and spend time with your relatives here. Otherwise you wouldn't have gotten to know us, and we wouldn't have known you"

RIAZ IS THE SON OF AMIR & ZULAIKA (ZULAIN) DEEN, AND THE GRANDSON OF MR & MRS T.K. ANNON OF MAROUBRA

## ARTIST COMES OUT OF HIDING

BY MELINDA BROWNING

The name **Vernon Saldin** may not sound familiar but chances are you have seen his work. Among this prolific artist's credits are designing postage stamps and logos for major Sri Lankan organisations. Two of his portraits can be found in Queen Elizabeth II's personal collection, and more in the Art's Council of Sri Lanka's permanent collection of the State.



It is hard to believe that this talented artist, with his wealth of experience and impressive collection of works has never held a solo exhibition. Plans for a solo exhibition about five years ago were put on hold because of illness. He now hopes to stage an exhibition showcasing his life's works later this year.

Revered among the hundreds of students he has taught over the past 50 years, the artist has been devoted to teaching, never seeking recognition for his many own accomplishments. But they have not passed unnoticed. Vernon Saldin, now 75, was recently recognised with a prestigious award bestowed by the Minister for Cultural Affairs for his contributions to Sri Lankan art.

Vernon Saldin said he was honoured to have been the only Malay artist to have been recognised in this way. "I am proud that at last the State has recognised my services, and I am very grateful. After so many years I consider it as a highest honour," he said.

*"No other Malay has achieved this honour."*

A quick look around Saldin's home is proof of his distinguished career as an artist. His walls carry many paintings that illustrate his passion for showing action, colour and expression. "I don't believe in photographic art," he said of his vibrant brushstrokes. "I want to show expression, movement and feeling."

He points out paintings done while on scholarship at the Academy of Fine Arts in Florence, Italy. His achievements over the years also include participating in international exhibitions in London, Brazil, India and China, and his works can also be found in the US, Canada and Australia.

But Vernon Saldin is a truly Sri Lankan artist. Many of his works focus on local peoples daily lives, religious celebrations and rituals, traditional dancing music and cultural activities such as cock fighting; capturing the energy and emotion associated with these moments.

"Always, I use the local women and men in my paintings," he said. "Every picture I do I try to do something different. I always try to deviate. My idea is the whole time trying something new."

Painting with oils is Vernon Saldin's first love, but while a teacher at the Government College of Fine Arts, has also been able to turn his hand to anything artistic – from wood carving to Japanese metalwork, to stage make-up and interior design. He teaches drawing and also dabbles in water colours.

Over the years as an artist and teacher he has seen plenty of change in the Sri Lankan art scene, including the growth of abstract art. "In everything we have changed – in clothes, cars, buildings... so we also change in the art," he said.

*"I am one of those old school people – even if I want to, I can't change."*

Even at 75 though, Vernon Saldin is as keen as ever to keep painting and is constantly thinking creatively, coming up with ideas for new paintings to complement his existing collection he hopes to display in his upcoming exhibition. With the event such a long time coming, it promises to be worth the wait.

### RASOOL MOWLOOD

Once again SLAMA held a Rasool Mowlood against mounting opposition of this event. The hearts and minds of the SLAMA are pure in their motives and Allah knows best.

Haniff Buckman and Seenar Sappideen steered the recitals with their usual confidence. And the attendance was great. Of particular note were the young members who normally run around boisterously playing, sit quietly in respect of the prayers for the full hour it takes for the prayers to complete

In short, this is by far the most touching of all SLAMA events as it fosters not just our common Malay culture but also our devotion to our religion.

Fiona Ousmand and Rukmin Sukoor managed the kitchen department. The food as always was in plenty. Fiona's signature Kolak curry has to be rated as right up there amongst the great curries produced

WASALAAM

## The Late Lt Col Tuan Nizam Muthaliff R.W.P

Tragedy struck suddenly, which proved instantly fatal when Lt Col T.N. Muthaliff R.W.P. Commanding Officer of the 1<sup>st</sup> Battalion, the Sri Lanka Army Military Intelligence Corps was gunned down while he was on his way in his official car to the Kotalawala Defence Academy, Ratmalana 31<sup>st</sup> May 2005. The incident occurred at Elvitigala and Vijaya Kumaranatunga Mawatha junction near Kirillapone while his car had stopped at the traffic lights. A gallant officer who like many others before him made the supreme sacrifice for his country when he died with his boots on. The Sri Lanka Malay Community in particular, is poorer by this loss. He was 39 years of age.



An old boy of D. S. Senanayake Maha Vidyalaya Colombo, Nizam Muthaliff kept true to the school motto of "Thamata Pera Rata" (Country Before Self). On leaving school he joined the army as an officer cadet and after graduating from the SL Military Academy and training at Defence College in Pakistan, he was commissioned as a 2<sup>nd</sup> Lieutenant in the 5<sup>th</sup> Gemunu Watch, an infantry unit in 1987. In 1990 he was transferred from Gemunu to the Military Intelligence Corps. He was promoted as Captain and later to the rank of Major. After serving with distinction in various capacities he was appointed to the position of Commanding Officer of his Regiment in 2004.

He followed various training courses overseas including, International Officers Intelligence Course in USA, Intelligence Staff Officers Course in India, South Asia Peace Keeping Operations Exercise in Hawaii and Counter Insurgency Intelligence Course in Bangladesh. In appreciation of his courage & dedication, he was awarded the Rana Wickrama Padakkama and posthumously promoted to the rank of Lieutenant Colonel by the President of Sri Lanka.

He was given full military honours with an Army Parade of over 500 personnel. Janaza was held on Wednesday 1st June 2005 at the Jumma Mosque Dehiwela. At the funeral the President of Sri Lanka was represented by Al Haj Alavi Moulana, Governor of Western Province, Lt General Shantha Kottegoda, Army Commander. Janaza prayers were jointly conducted by Moulavi A.H.M Nilar and Moulavi A.S.M. Fairoz.

**The late Lt Col Nizam Muthaliff was a nephew of Dr Ahmed Veerabangsa of Sydney Australia.**

On behalf of the SLAMA I wish to convey our deepest condolence to his family.

MAY HE ATTAIN JANNATUL FIRDOUSE.

CAPT ANWAR DOLE (RTD) P.P.N

## AULD LANG SYNE

In this world it would seem that everything comes to an end, which makes most of us sad when this happens. How true is therefore the popular saying, "all good things must come to an end". In a game of cricket, a batsman having toiled at the crease for nearly 1½ hours, making a brilliant 99 runs is clean bowled with the next ball. He returns to the pavilion rather downhearted denied of a century. The same feeling is experienced when it is time to pack your bags and return home after an enjoyable and carefree vacation well spent with your loved ones.

31<sup>st</sup> December of each year is a sad day for most of us - we have to say goodbye to the old year. We look back with nostalgia at the good times we had during the year which is ending and hope that the new year will be as good or even better. In the meantime every family goes ahead with elaborate arrangements and preparations to usher the New Year in. By 9 p.m. all hotels, night clubs, restaurants and private homes, folks gather to wine, dine and dance the whole night through. About 30 seconds before midnight, the band will play the most popular and haunting melody, "Auld Lang Syne" with the revellers holding hands and forming themselves in a circle dancing merrily to welcome the New Year.

Auld Lang Syne is a Gaelic riddle with an old fashioned melody accompanying it. It has been adopted from a traditional Scottish folk tune. The famous Scottish Poet-Laureate, Robert Burns is credited with the changes he had made initially in the verses and the melody of Auld Lang Syne.

In 1919, Guy Lombardo, an accomplished musician, re-arranged the lyrics and music for his dance band and made it a part of his repertoire, playing this number at official functions and later to usher in the New Year. Though he died in 1977, Auld Lang Syne became a staple melody and could be heard in almost every hotel, night club, at home, on every television and radio broadcasts at midnight on 31<sup>st</sup> December of each year.

*Should Auld acquaintance be forgot, And never brought to mind  
Should Auld acquaintance be forgot, And Auld Lang Syne.*

### Chorus

*For Auld Lang Syne, my dear, For Auld Lang Syne  
We'll take a cup of kindness yet, For Auld Lang Syne.*

*And surely you'll be your pint stop, And surely I'll be mine  
And we'll take a cup of kindness yet, For Auld Lang Syne.*

### Repeat Chorus

*And there's a hand, my trusty fiere', And give a hand of thine  
And we'll take a right good-willie Waught  
For Auld Lang Syne.*

### Repeat Chorus

FOLLOWING IS AN EXTRACT OF A LETTER SENT TO SLAMA FROM MASJIDUL JAMIAH IN SRI LANKA DETALING TSUNAMI RELIEF EFFORTS MADE FROM CONTRIBUTIONS THEY RECEIVED FROM VARIOUS ORGANISATIONS AND INDIVIDUALS OVERSEAS AND WITHIN SRI LANKA. IN THE INTEREST OF LIMITED SPACE, THE LETTER HAS BEEN CONDENSED TO A SMALLER FONT SIZE, WITH MENTION OF SLAMA HIGHLIGHTED IN RED. FOR A FULL TEXT OF THE LETTER, PLEASE CONTACT THE SLAMA PRESIDENT.

*Bismillahir-Rahmaanir-Raheem*

## MASJIDUL JAMIAH

(FOUNDED 1864)

Registered under Mosque & Muslim Charitable Trusts – No. R/141/C.8  
No. 1, Java Lane, Colombo 2

The President and Board of Trustees together with the  
Tsunami Relief Committee

are happy to donate

A One Day Out-Boarded Motor Boat  
Bearing Registration Number **MJ1** to

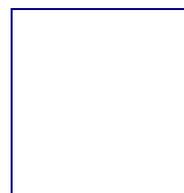
Raufdeen Samaoordeen

of Kirinda, Tissamaharama  
on Sunday 8th May 2005

This donation is subject to the terms and conditions of the Tripartite Agreement

**We gratefully acknowledge the generous contributions and assistance received from the following Donors**

- **Australia** – Tuan Packeer, Dhimar Doole, S.Weerabangsa, Linda Elliot, Edrich Dole, **Sri Lanka Malay Association** – Sydney, Mr & Mrs S Salim, Mrs. PZ Dole, Mrs Z Pereiz Mohamed, Mr & Mrs R Kamoor,
- **UK** – Tree Foundation - London, Puthra Sherifudeen, SM Waheedudeen, M Imtiaz Haniffa Mrs. Ann Mc'Cullum, & Mr. B. Mohamed
- **Canada** – Cheri & Warna Samahim, Jurie Wijayanayaka, AN Samahim & Sri Lanka Malay Association, Toronto
- **Sri Lanka** – Imam Raban, Hakeem Raban, Munawer Ali, Sam Teegal, Shafie Kamaleen, Omar Raban, Tuan Packeer, Mrs. SR Deen, Erasmon Saldin, AT Abdue, RM Salim, MS Salim, Expo International Manpower Services, United Shipping Services, Charmeen Samath, T & GD Packeer, Hazari Dole, BMS & RR Preena, TR Sallay, Dr. MCM Iqbal, Mr. MCM Rizme, MKM Zubair, Al Haj S Sahabdeen, Dr. MHM Muznavi, Mr. Carlo Fernando, Al Islam Foundation & Mr. Malique Packeer
- **USA** - Dr. Rohini Anand, Ms Purvi Shah, Ms Casandra Singleton, Ms Rosa Coppedge, Mr Chad Johnson, Ms Prisilla Loges, Mrs.Sandra Samahon
- **UAE** - Tuan Azhar Buhary
  - **ASSISTANCE AND FACILITIES:** Asian Exotica (Pvt) Ltd Colombo



If undeliverable please return to:

**18, Tamboy Avenue  
CARLINGFORD NSW 2118**